



CALL FOR PAPERS

New Horizons in English Studies vol. 10/2025

LINGUISTICS

New Horizons in English Studies invites submissions to the 10/2025 issue, welcoming previously unpublished theoretical and empirical papers as well as book reviews in the field of **linguistics**. The scope of subjects includes but is not limited to the following:

- conceptual metaphor and metonymy
- conceptual integration in language as well as multimodal meaning construal
- critical discourse analysis and critical metaphor analysis
- semantic and pragmatic study of selected types of discourse
- cognitive grammar, grammaticalisation, subjectification, and language change
- cognitive linguistic theories applied to translation and didactics
- cultural linguistics and sociolinguistics
- contemporary issues in linguistics and didactics

Language of publication is English, but research on languages other than English is also encouraged. Publication in *New Horizons in English Studies* is free of charge and open access. To read our previous volumes, please visit our website at <https://journals.umcs.pl/nh>. If you have any queries, feel free to contact us at newhorizons.journal@gmail.com.

DEADLINE FOR ARTICLE SUBMISSIONS: FEBRUARY 28, 2025



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LITERATURE, MEDIA AND CULTURE HERE AND NOW

New Horizons in English Studies (indexed in MLA International Bibliography and ERIH+) invites submissions to the 10/2025 issue, welcoming previously unpublished research papers and reviews in the broadly understood field of **literary, media and cultural studies (L, M & C)**. The scope of subjects includes but is not limited to the following:

- how literature, media and culture (**L, M & C**) help us to better understand and react to the major challenges of our time, including global conflicts and wars, pandemic, various ecological crises, climate change, globalisation, income inequality, gender inequality, fake news, racism, misogyny, etc.,
- how **L, M & C** can prove useful in rethinking individualism, identity, and human agency in the Anthropocene,
- how **L, M & C** engage questions of technology and progress, reframing the entrenched dichotomy of science and humanities,
- how **L, M & C** facilitate development of novel modes of the imagination, emphasizing its crucial role in today's public debate, education, and criticism,
- how **L, M & C** reinvent themselves through formal experimentation, attention to hitherto unexplored thematic regions, and development of links with other arts, the digital world, and popular culture,
- how **L, M & C** move across languages and cultures through translation, adaptation, and various modes of intertextuality,
- how the genre system is challenged and revised, embracing a variety of hybrid forms and dismantling the hierarchy of high and low **L, M & C**.

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