

## Contents

### LANGUAGE & DIDACTICS

#### **Szilárd Tátrai, Júlia Ballagó**

On Socio-Cultural Situatedness in Style Attribution: A Study of Style in Hungarian ..... 3

#### **Agnieszka Veres-Guśpiel**

Social Contexts of Indirect Requests in Polish and Hungarian ..... 24

#### **Anna Jamka**

An Andalusian View of Death in Translation: ‘Clamor’ by Federico García Lorca  
and its Polish Translation ..... 48

#### **Krystian Kamiński**

Very Young Learners in a Gallery of Modern Art – Possible Opportunities Arising  
from the Implementation of Modern Art in Foreign Language Teaching ..... 63

### LITERATURE

#### **Michael Hall**

Bibliotherapy and OCD: The Case of *Turtles All The Way Down* by John Green (2017) ..... 74

#### **Bettina Huber**

A Story about Ruin: An Ecofeminist Perspective on Omar El Akkad’s *American War* ..... 88

#### **Katarzyna Biela**

B.S. Johnson’s Liberatic Cityscape in *Albert Angelo* ..... 99

#### **Matthew Newcomb**

Strange Warmings and other Close (Althusserian) Encounters: John Wesley’s Change  
of Heart at Aldersgate ..... 111

#### **Monika Kosa**

Revisiting the Monster Tale: Frankensteinian Tropes in Margaret Atwood’s Speculative  
Fiction ..... 125

**Lucja Kalinowska**

Searching for the Self: Transcendentalist Ideas as an Inspiration for American Teenagers in *Little Women* by Gillian Armstrong and *Paper Towns* by John Green ..... 143

**Andrei Smolnikov**

“Are we not Men?”: Reading the Human-Animal Interface in Science Fiction through John Berger’s “Why Look at Animals?” ..... 157

**CULTURE & MEDIA**

**Katarzyna Ginszt**

Incorporating Robots into Human Law – An Analysis of Robot Prototyping in Ridley Scott’s *Blade Runner* and Alex Proyas’ *I, Robot* ..... 172

**Ann Hetzel Gunkel**

The Space of the New Ethnic Neighborhood: Polka Festival as Imagined Community ..... 186

**Anna Oleszczuk**

#Hashtag: How Selected Texts of Popular Culture Engaged With Sexual Assault In the Context of the Me Too Movement in 2019 ..... 208

**REVIEWS**

**Oksana Blashkiv**

Aging and/with Literature ..... 218

**Monika Kosa**

Challenging Anthropological Thinking at the Intersection of Posthumanist Dream Writing and Animal Studies ..... 225