


Lublin Studies in
Modern Languages and Literature



VOL. 43
No 1 (2019)

e-ISSN: 2450-4580

Publisher:

Maria Curie-Skłodowska University

Lublin, Poland

Maria Curie-Skłodowska University Press
MCSU Library building, 3rd floor
ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland
phone: (081) 537 53 04
e-mail: sekretariat@wydawnictwo.umcs.lublin.pl
www.wydawnictwo.umcs.lublin.pl

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Skłodowska University, Lublin, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Skłodowska University, Lublin, Poland

Anna Maziarczyk, Maria Curie-Skłodowska University, Lublin, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary

Monika Adamczyk-Garbowska, Maria Curie-Skłodowska University, Poland

Ruba Fahmi Bataineh, Yarmouk University, Jordan

Alejandro Curado, University of Extremadura, Spain

Saadiah Darus, National University of Malaysia, Malaysia

Janusz Golec, Maria Curie-Skłodowska University, Poland

Margot Heinemann, Leipzig University, Germany

Christophe Ippolito, Georgia Institute of Technology, United States of America

Vita Kalnberzina, University of Riga, Latvia

Henryk Kardela, Maria Curie-Skłodowska University, Poland

Ferit Kilickaya, Mehmet Akif Ersoy University, Turkey

Laure Lévêque, University of Toulon, France

Heinz-Helmut Lüger, University of Koblenz-Landau, Germany

Peter Schnyder, University of Upper Alsace, France

Alain Vuillemin, Artois University, France

▪ Indexing



Peer Review Process

1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
2. For publications in foreign languages, at least one reviewer's affiliation should be in a different country than the country of the author of the article.
3. Author/s of articles and reviewers do not know each other's identity (double-blind review process).
4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal's website.
6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal's website.
7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author's contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc., used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - <https://journals.umcs.pl/ismll>

Registration and login are required to submit items online and to check the status of current submissions.

Volume 43, Issue 1

Littérature, politique, économie : convergences et interférences
(Sous la direction d'Anna Maziarczyk et Jolanta Rachwalska von Rejchwald)

SOMMAIRE

Engagements littéraires. Introduction	1
<i>Anna Maziarczyk, Jolanta Rachwalska von Rejchwald</i>	
Genre et littérature au xviii^e siècle : <i>La Princesse de Clèves</i> et ses enjeux politiques	5
<i>Pierre Zoberman</i>	
Chanter au singulier : esthétiques et politiques de la voix romantique	15
<i>Aleksandra Wojda</i>	
De l'effondrement de l'étalon-or au crépuscule des idoles dans <i>Les Faux-monnayeurs</i> d'André Gide	27
<i>Marie-Gabrielle Quentin de Gromard</i>	
Pris au piège. Les idéalistes dans <i>Les Racines du ciel</i>	39
<i>Alicja Koziej</i>	
De l'engagement intellectuel à la déchirure : Sartre et les autres...	47
<i>Ana Maria Alves</i>	
Penser la place des femmes sur la scène littéraire. Stratégies de légitimation	57
<i>Hélène Barthelmebs-Raguin</i>	
Politiques narratives d'Éric Chevillard : pour une littérature littéraire	69
<i>Anna Maziarczyk</i>	

Beigbeder et l'immoralité de la société contemporaine <i>Snezana Petrova</i>	81
S'engager par le rire. Autour de quelques textes mineurs d'Albert Cohen <i>Carlota Vicens-Pujol</i>	95
Le rêve de la liberté dans 2084. La fin du monde (2015) de Boualem Sansal <i>Alain Vuillemin</i>	107
La maladie comme métaphore. Autour de la somatisation du politique dans 2084. La fin du monde de Boualem Sansal <i>Jolanta Rachwalska von Rejchwald</i>	119
Manuel de survie à l'usage des incapables de Thomas Gunzig : une dystopie orwellienne à la belge <i>Alicja Ślusarska</i>	129
L'engagement politique des pièces « bourgeoises » de Marcel Dubé <i>Renata Jakubczuk</i>	137
Fondements socio-politiques et économiques de la tradition satirique <i>Elena Solovieva</i>	147