

From the Editorial Board

We are very pleased to present to the readers the 9th volume of “Acta Humana”. This time, the topic that binds the volume is the dialogue of the past, present and upcoming, captured in the title “Past – Present – Future”. The broadly defined thematic circle allowed our authors to share many inspirational insights, conclusions and forecasts from various areas of the humanities, which in a very creative way developed our proposal.

The title formula makes itself present not only in the form of fifteen articles and four reviews presented in this volume, but also it concerns other issues. The spirit of the time has also penetrated the magazine itself, which from this issue forward will be only published online. Another innovation is the new editorial requirement, in line with the Harvard system. However, some things never change, such as our editorial efforts along with the assurance – for the readers that the texts that will reach you are of the highest standard, and for the Authors – that we have done our utmost to make them look their best.

Yet another modification relative to tradition is the lack of a professor’s article, which until now has been opening the volume. Instead, there will be two doctoral articles in this issue. First, by Aleksandra Araszkiwicz – focuses on the way of describing the figure of Otto I and his times in the historical poem *Gesta Ottonis* Hroswitz from Gandersheim. Second, written by Katarzyna Szkaradnik, deals with the subject of local cultural memory contained in *Talks about Teschen Silesia*.

Next three texts are tinged with history and literature. The article by Agnieszka Szafarska-Kowalczyk contains observations on the (non-)prayer nature of selected works by Zygmunt Krasiński, even though elementary requirements of prayers seem to be fulfilled. Ewa Borkowiak, in turn, looks at Jerzy Żuławski’s *Eros and Psyche* drama, looking for the meanings of the work on the level constituted in the sphere of the sacred. Russian-language literary studies are represented by the text by Jekatierina Mielniczuk, in which Elena Guro Biednik’s “Poor Knight” is

examined in the context of philosophical views and aesthetic tendencies in Russia at the turn of the 19th and 20th centuries.

Next four texts predominantly revolve around literature. Attention: Anastasiyi Podlyuk also focuses on the East, precisely on the Ukrainian-Russian reception with Jerzy Hoffman's *With Fire and Sword*. Łukasz Wiecznyński, in turn, by analyzing the correspondence between the author of *The Young Ladies of Wilko* and Jerzy Błeszyński, presents Jarosław Iwaszkiewicz in a somewhat different perspective. Further, Kinga Próchniak is interested in the issue of printout of radio plays, whereas her material background is Jerzy Krzysztoń's radio works. Finally comes Sarah Akram's article, which looks at Polish digital poetry, namely *Wiersz numer 1 beta* by Michał Radomił Wisniewski and *Read more* + Piotr Puldzian Płucienniczaka. Two more articles are the insights of teaching methodologists: literary and linguistic. Here, Paulina Słoma raises the problem of presenting at school the figures of the most outstanding Polish writers on the example of Ignacy Krasicki. Małgorzata Mac, in turn, is interested in how middle school students in Lublin understand the concept of "time".

A linguistic perspective is also present in the text written by Ramona Mankowska who discusses dilemmas that affected Italian lexicography after the local government elections in 2016. Moreover, Ewelina Dziwak writes about new media, precisely about large databases as a new source of information and the possible future of journalism. The subject of new media is continued by Agata Waszkiewicz's text, in which the author examines the presence of transhumanism and postmodernist identities in the video game *Detroit: Become Human*. The "Articles" section closes the theatrical text of Barbara Żarinow, in which the reception of the scenography in our country in the past and present is presented.

The volume ends with four book reviews. Alicja Łacina investigates into the work of Anna Mach entitled *Witnesses of testimonies*, which seems to be inscribed in the still current and fascinating post-memory trend. Next, Bartosz Hamarowski reviews the publication of *The Cognitive Humanities: Embodied Mind in Literature and Culture* which is focused on the penetration of a cognitive approach to humanisticism. Further, Włodzimierz Kowalczyk discusses anthology of texts written or related to Paweł Jasienica. Finally, Łukasz Blechar examines the correlation of the humanities with technology as presented in the work of *Re-Engineering Humanity*.

We hope that the texts published in the present volume will not only prove interesting to read but will also become a stimulus to many reflections on the topics raised in them. Above all, we would like to thank the authors for sharing their research interests and submitting such interesting texts, the reviewers for devoting their valuable time and preparing such satisfactory and insightful reviews which allowed to enhance the substantive quality of the publication, the Scientific Committee for their continuous support. We are also grateful to the Dean of the

Department of Humanities and UMCS Publishing House for their kindness shown throughout the process of editorial work. Last but not least, we are grateful to all those who supported us with their words and deeds – without this help, the publication of the 9th volume of “Acta Humana” would not be possible.

We wish all our readers a pleasant, as well as intellectually inspiring reading experience.

Damian Zubik
Chief editor